

bridge

7

A

3

3

13

3

A - rep

19

3

3

3

24

bridge

B

30

B - rep

37

bridge

45

bridge

53

C

C - rep

58

bridge

Origin: Kos, Island Region: Dodecanese
 Dance Type: Mpalos
 Instrumentation: lutte, violin
 Scale/Mode: C Major